

THE DANCE: BARNSTORMING



By JOHN MARTIN

HERE is no question about it, the modern dancers are an indomitable lot. In spite of difficulties of every sort they apparently have some inner resources that keep alive their interest in experimentation, their indefatigable determination to prove what they believe, and their sense of adventure.

Now a group of four has set out on a barnstorming tour from coast to coast on a shoestring, with high hopes and an open mind. The company consists of Elizabeth Waters and Caroline Locke, formerly of Holm's concert company and seasoned troupers; Alwin Nikolaïs and Ray Malon.

Mr. Nikolaïs comes from Hartford and was a member of Charles Weidman's "workshop group" at the Bennington Festival in 1936. Mr. Malon is a native Benningtonian and a student in the theatre school that is run in conjunction with the college there.

It is not wholly the romance of the adventure that appeals to them, Miss Waters declares, and since she has toured the country often enough to have exhausted the romantic possibilities of such a procedure, there is every reason to believe her. What they have set out to discover is whether good dancing in the modern idiom, appropriate in content and the forms chosen to set it forth, will appeal to people "who have not been warned for or against it."

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IT IS their feeling that modern dance is worthy of fresher, more varied audiences than it is af-

forded by New York City theatre-goers, and that the response from a wider circle of people will help in the composition of dances of a more popular type. Obviously a small experimental group of this sort will be able to venture into places where more pretentious companies could not possibly perform, and sample an entirely new level of the public.

The tour as at present constituted runs through Pennsylvania and Ohio to Chicago, up to Minneapolis, over to Grand Island, Neb.; to Steamboat Springs, Col.; out to Salem, Ore.; down the coast to San Francisco, Palo Alto, Los Angeles and, if political upheavals do not prevent, to Mexico City. The return trip, in any case, is to be through the Southern States.

THE program will be frankly popular in character, though without any suspicion whatever of playing down to an unsophisticated audience. Recorded music is being used and, besides the records themselves, a phonograph is carried, just in case. The music consists of calypso songs, African music recorded by the Field Museum expedition, Raymond Scott, Carlos Chavez, Jacques Ibert, Alex North, boogie-woogie and ordinary jazz.

At any rate, after four months of booking, all by the process of writing letters, and the ardors of rehearsing and costume making, the tour is actually in progress. What it will uncover can scarcely fail to be of both immediate interest and ultimate value to the field. No African explorer has ever ventured into more unknown territory. Bulletins from along the route will be awaited with interest.

WHOS WHO in DANCERS EN ROUTE

ELIZABETH WATERS: IS NATIONALLY KNOWN THROUGH HER WORK WITH THE HANYA HOLM GROUP WITH WHICH SHE HAS MADE SEVERAL TRANS-CONTINENTAL TOURS. SHE HAS APPEARED IN SOLO PERFORMANCE IN THE UNITED STATES, MEXICO AND CANADA.

(PRESS NOTE) EL UNIVERSAL GRAFICO, MEXICO, D.F. --- STRONG PERSONALITY --- IS IMMEDIATELY RECOGNIZED AS AN ARTIST.

LINDA LOCKE: HAS DANCED ON THE WEST COAST WITH VERONICA PATAKI AND THE ALIUD DANCE GROUP OF SAN FRANCISCO. FOR THE LAST THREE YEARS, SHE HAS BEEN AFFILIATED WITH THE HANYA HOLM COMPANY. (PRESS NOTE) PALO ALTO TIMES, CALIFORNIA: --- INVENTION AND HUMOR --- HER MOVEMENTS HAVE ENCHANTING GRACE.

ALWIN NIKOLAIS: RECEIVED WIDE RECOGNITION FOR HIS PERFORMANCE AND CHOREOGRAPHY OF "8 COLUMN LINE" MUSIC FOR WHICH WAS WRITTEN BY THE WORLD RENOWNED ERNST KRENEK. HE HAS APPEARED WITH SUCCESS IN NEW ENGLAND CONCERTS. (PRESS NOTE) HARTFORD COURANT, CONNECTICUT: --- BRILLIANTLY VIRTUOSO DANCER --- IMPOSSIBLE TO ESCAPE THE VIVID IMPACT OF HIS EXCEEDINGLY ELECTRIC STYLE.

RAY MALON: WAS AWARDED A FELLOWSHIP AT THE BENNINGTON THEATRE STUDIO. HE CHOREOGRAPHED AND APPEARED IN PRODUCTIONS THERE, LATER JOINING THE BENNINGTON STOCK COMPANY. (PRESS NOTE) JOURNAL, SALEM OREGON: --- SUPERB --- WON HIGH PLAUDITS.

PRESS NOTICES

SAN FRANCISCO CHRONICAL, CALIFORNIA --- INTERESTING SHOW --- FULL OF VARIETY AND COLOR, PACE, CONTRAST AND CONTENT. TECHNICAL COMPETENCE ESPECIALLY NOTEWORTHY

DAYTON JOURNAL, OHIO --- EXTREMELY GOOD MODERN DANCING --- BRILLIANTLY STAGED WITH STRIKING COSTUMES AND UNUSUAL DANCE ROUTINES

CAPITOL JOURNAL - SALEM, OREGON --- SOMETHING UNUSUAL IN TERPSICHOEAN ART --- EXPERT PANTOMIME EXPRESSED THE GAMUT OF EMOTIONS. GREAT THINGS PREDICTED FOR THIS COMPANY.

PALO ALTO TIMES, CALIFORNIA --- VIVACITY AND HUMOR, STRENGTH AND BOUJANCY --- PERFORMANCE OUT OF THE ORDINARY --- NO PAINFUL DESPERATE EARNESTNESS --- NO DULL MOMENTS

THEATRE ARTS COLONY
WED. AUG 14

8:30 P.M.
ADM. 40¢ Plus 4¢ TAX

DANCERS EN ROUTE

NEW YORK - CALIFORNIA - MEXICO

ELIZABETH WATERS
LINDA LOCKE
ALWIN NIKOLAIS
RAY MALON

PROGRAM

OPENING DANCE (GROUP) --- PROKOFIEF
EARTH CYCLE --- MOMPOL
THE BEGINNING
FERTILITY
THE PLANTING
CELEBRATION
ELIZABETH WATERS
AMERICAN GREETINGS (FIVE VARIATIONS) --- HORST
ALWIN NIKOLAIS
COMPLACENT ONE --- CARILLO AND MOSOLOV
ELIZABETH WATERS - LINDA LOCKE
RAY MALON
WORN PALMS --- HIGGENBOTHAM
LINDA LOCKE
TRY, TRY AGAIN --- IBERT
ELIZABETH WATERS

INTERMISSION

RUSTIC SONG --- PERCUSSION
ELIZABETH WATERS
DANCE ON A HOT PLATE --- DON MAZEDO
LINDA LOCKE
INTIMIDATION --- PERCUSSION
ALWIN NIKOLAIS
FIGURE OF BEWILDERMENT --- NORTH
ELIZABETH WATERS
JAZZ STUDY --- NIKOLAIS
ALWIN NIKOLAIS
TOO MEAN TO CRY --- M. COY
LINDA LOCKE

INTERMISSION

JUNGLE CITY (SUITE)
COMMUNION --- CHAVEZ
HUNT THE MATE --- SCOTT
LEAN YEAR --- AFRICAN RECORDING
OUTSIDE THE FIRE --- CALYPSO
ELIZABETH WATERS - LINDA LOCKE
ALWIN NIKOLAIS - RAY MALON

PROGRAM SUBJECT TO CHANGE

